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THE COPPER CORNER
“Something for Everyone”

List updated January 2011

ARCHITECTURE

SIX PRINTABLE PAGES-----

The building tokens and medalets listed in Dalton and Hamer hold far more interest for me than they did at first glance many years ago. Being American, I did not relate to many of them at the time, though I do now. If you live in the UK you know how interesting these pieces can be, a metallic history of a building that is now gone, or one that is still there, which is even more interesting in a way.

It is a startling thing for a stranger to come up from the London underground and see in front of them a building that is depicted on a token made over 200 years before. As well, a large number of the churches depicted are still in use. It is a view of the building that, if correctly done, shows how it looked at the time the token was struck---and thus you can discover any exterior changes made since by viewing the building today. Some of the buildings are hard to find, with tall buildings built around it in the many years that have passed, and some are nearly buried in those, so the view the token has cannot be duplicated.

These buildings have a local history that cannot be denied, The British have a strong feeling for their own history, and churches, gates, town halls, guild halls, market crosses, towers, and more---even gaols---still standing---do a lot to keep the feeling alive.

It is no wonder that the building tokens are collected in the UK. Groups of these were made for collectors of the day, most of them by Kempson in Birmingham, Skidmore in London, and also by Denton and Prattent, London. We are lucky they decided to record history in such a way, as we can now assemble the tokens they struck as well, and form a nice collection.

Other buildings are depicted on tokens that were not part of any series, individual pieces from different counties, often by commercial issuers and others. All are important to the whole story of architecture on tokens, and one that is recorded in a book by R. C . Bell, “The Building Medalets”, valuable for the photos and the history of some of the buildings. These building tokens are usually one of a kind, or close to it, and will NOT be on this list. Many have castles, ancient walls, bridges, inclined planes, and other items that are architectural, but for simplicity I have decided that this list shall include (with one small exception) only building medalets offered in series. You shall find the "single issue" building tokens included on my regular listings.

My last Architecture listing essentially sold out, very few left and not enough to put out a relisting. I have purchased a few collections, one heavy in Architecture, and the pieces from those collections will be the ones listed here. There is a fairly nice run of many of the series. Have fun, Bill

We shall start with the book-----

The Building Medalets, by R. C. Bell. None in stock at present. Have buyers if you are selling.

KEMPSON'S SERIES OF GLOUCESTER BUILDINGS, Gloucester 1 to 11----and also, Ottley's copy of the above, Gloucester 12-20, all in White Metal.
All have the Arms of Gloucester on the reverse. 1-11 signed Kempson, 12-20 signed Ottley.

GLOUCESTER 6 1797 St. Nicholas' Church. UNC, a few marks, net AU \$85.

Another, this AU, few mks, net GVF for price \$45

GLOUCESTER 9 1797 The High Cross. Bronzed UNC, some wipe lines, luster \$75.

PAGE TWO

Ottley pieces are not dated, but have "Ottley" in place of the date.

ALL ARE WHITE METAL

This group largely bright but many are hairlined. Described HL---

GLOUCESTER 13 Ottley St. Mary de Crypt. marks in fields, one spot, net AU \$65
GLOUCESTER 16 Ottley St. Nicholas's Church. All bright, light HL's, pretty nice \$95.

The following grouping is from the Middlesex buildings series by Young, Kempson, Skidmore, Denton and Prattent, et al. The first group are all penny tokens, ranging from Middlesex 39 to Middlesex 173.

Though not part of a series, Young, a coin and token dealer, put out a token with a nice view of St Paul's Cathedral that will be included as it is a very nice and inexpensive piece.

YOUNG'S 39. 1794 View of St. Paul's/Star and Garter. Full date Nice EF+ \$55.
YOUNGS 39 (1794) As the last,--type II, with cud where the date should be. EF+ \$55

KEMPSON'S SERIES OF LONDON BUILDINGS-----D&H Middlesex 42 to Middlesex 67.

The dies by Thomas Wyon.

#42 - #45, reverse reads "London promissory Token, with the arms of London.

\$46-67, reverse reads London Penny Token, with the arms of London in the center.

KEMPSON 42 ND Guild Hall. UNC--Couple small spots, Luster, no marks, \$95
KEMPSON 43 ND Mansion House. UNC, dark metal, flaw at M of Mansion, \$65.
KEMPSON 44a ND Somerset House, UNC R&B small obv. stain \$85. Wiped UNC \$58
KEMPSON 49 ND Carleton House. UNC, Choice brown UNC, luster, few scattered marks in field, but they are really tiny, nice looking \$105
Another #49, UNC, perfect fields, great luster, sharp strike. From my own collection. \$145.
KEMPSON 63 ND Monument Erected. UNC, mostly brown, cud at 4:00. \$110.
Another, early die state, UNC \$85.

KEMPSON'S SERIES OF LONDON BUILDINGS AND BRIDGES, Middlesex D&H 68 to D&H 80.

The dies by Thomas Wyon.

All have large portrait of Justice Standing in center of reverse, the legend reading British Penny token, 1797. Any with other devices will be listed.

This series sold out at this time

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LONDON & WESTMINSTER-----The following pieces are listed in Middlesex from D&H 81 to D&H 113. With few exceptions, all are rare, the dies being improperly annealed and many of those only lasted through a small number of strikes. . The series is rife with die cracks, sunken dies, cuds, and other striking problems, which only makes the series more interesting in many ways. An interesting series that is well collected, I genuinely like the pieces. These were made for sale to collectors by DENTON and PRATTENT, with the dies reportedly by James, and they do look like his work.

All of these are rare, some exceptionally so.

All are UNC unless otherwise listed, have the arms of London on the reverse, and are dated 1797.

LONDON & WEST.	83	1797	King Theatre Haymarket. Sm spot, some hairlines, buckled obverse die, fully struck in the buckle, UNC \$245.
LONDON & WEST	84	1797	Trinity House. Luster, neat obv. die crack and cud, UNC \$395
LONDON & WEST	96	1797	Brewer's Hall. Tiny carbon spot on building, nice UNC \$325.
LONDON & WEST	97	1797	Cordwainer's Hall. Tiny obv. scratch, rest as made and nice \$325
LONDON & WEST	99	1797	Dyer's Hall. RARE, and very nice UNC, R&B---\$425.
LONDON & WEST	100	1797	Fishmonger's Hall. Choice Bronzed, 1 scratch on rev, UNC \$350
LONDON & WEST	101	1797	Grocer's Hall, RARE, superb specimen, bronzed UNC \$475.
LONDON & WEST	102	1797	Habedasher's Hall. 3 tone spots, all small, UNC/AU \$275.
LONDON & WEST	110	1797	Late Surgeon's Hall--Old Bailey. RARE, sharp brown UNC \$425.
LONDON & WEST	112	1797	Vintner's Hall. 1 mark in field, otherwise super, UNC \$350.
LONDON & WEST	113	1797	Wax Chandler's Hall. Very nice brown UNC, \$395.

The Globe, (Middlesex 114-145), Clerkenwell, (Middlesex 146-165), and Miscellaneous series (Middlesex 166 to 173) were made by Skidmore, London, from dies cut by Jacobs. A few are fairly common, and it ranges to very rare, all quite interesting and collectable.

The Globe series-----each has as it's reverse a world globe, with "Britain" in the appropriate place.

These pieces range from Scarce to Rare. All are UNC unless otherwise listed and dated 1797.

currently no Globe tokens in stock.

The Clerkenwell series of London was made by Skidmore, with his arms on the reverse and his address, Coppice row, Clerkenwell. Supposedly made by P. Skidmore, a recent article in the BNJ has shown that though there was a Peter Skidmore, he is not the person who made the Skidmore tokens.

These pieces are generally scarce, with some rare. All have the arms of London on the reverse.

CLERKENWELL	153	ND	The Bishop of London's Seat at Fulham. tad wiped, UNC luster \$225
CLERKENWELL	154	ND	David Garrick's Home. Some red, nice \$210.
CLERKENWELL	155	ND	House of Lords. UNC, 100% red, light scratches in obv. field. \$275.
CLERKENWELL	157	ND	Part of Isleworth. (All Saints Church), Luster, super UNC \$295.
CLERKENWELL	159	ND	Rivalx Abbey, Yorkshire. Hairlined, with a few of them becoming just scratches, die buckled as always--Played off against this being a bit of a tough piece. UNC \$125.
CLERKENWELL	160	ND	Sion House. R&B UNC, with 1 scratch in obverse field, \$210.
CLERKENWELL	160,	another.	R&B, very nice surfaces, UNC \$255.
CLERKENWELL	162	ND	South Sea House. Great color, luster, super example UNC \$245.

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The Miscellaneous series is so called as there is a building on the obverse, but the reverses can be quite different, with devices such as the Goldsmith's arms, liberty caps, cornucopias, and portcullis. This lack of a theme for the reverses put them in "Miscellaneous" but still each is a Skidmore penny for sale to collectors.

The rarest of these is the "Theatre at New York" token, which you shall probably never see on this list.

Miscellaneous 166 1797 Goldsmith's Hall/Arms of the company. UNC, ton of luster, Obverse red and brown, reverse steel blue, with nice surfaces. \$275..
Another, all brown and not a mark, super surfaces, UNC \$325.

Miscellaneous 173 1797 House of Commons/cap of liberty, cornucopia, &c. Choice bronzed UNC, typical small die cracks, bronzed flan, nice luster, and no spots or marks. Super example \$450.

The following grouping is from Skidmore's issue of Churches and gates of London, Southwark, and surrounding areas. The quality of this offering is for the most part very nice.

Each has a PSCo Cypher on the reverse, unless otherwise noted. The pieces will be listed by the subject on the obverse. All are Middlesex.

MIDD 522a 1795 St. Paul's Covent Garden/Same but Destroyed. 3-4 mks rev, net EF \$65
MIDD 581 1797 St Mary Magdalen, Old Fish Street. Nice Brown UNC \$125
MIDD 583 ND St. Bride's, Fleet Street Bronzed, obverse die break, UNC \$95.
MIDD 586 ND St. James, Garlic Hythe (street). 50% red EF, \$85.
MIDD 592a ND St George's, Hanover St. /Dove, &c. Luster, nice UNC \$125
MIDD 613a ND St. Trinity, Minories. Lacquered UNC, decent, \$75.
MIDD 653 ND Cripplegate. Some red, very nice UNC \$135.
MIDD 662a ND Temple Bar. Dark brown, nice UNC \$110.

SOMERSETSHIRE

The following pieces are from the series of Somerset buildings. They are all made on nice heavy flans, and the die work is usually top notch. The reverse of each piece is the arms of Bath in a sunken oval, which is quite a nice version of it. Each piece will be listed by the obverse vignette.

All of these are generally scarce, but a few are quite rare.

BATH 69 ND All Saint's Chapel. EF, \$75
BATH 72 ND Cross Bath Pump Room, UNC \$85.
BATH 73 ND Free Church, choice bronzed UNC \$125.
BATH 74 ND Free School. Choice UNC \$125
BATH 76 ND Kensington Chapel. Luster, Bronzed UNC \$105
Another, just a tad better, \$110.
BATH 77 ND St. Mary's Chapel. Dark flan, heavy cud, worn a bit AVF \$35.
BATH 78 ND St. Mary's Chapel. Choice brown UNC, luster, \$115.
BATH 82 ND New Pump Room interior. Choice UNC, nice luster \$125.

This next section is a group of tokens produced by Peter Kempson depicting Birmingham Buildings, and for sale to the general public, #147 to #218. Most are fairly common, but there are rarities. The reverse is, for the most part, nearly the same for all pieces, P. Kempson above, a shield of arms in the center, around which are the words "Maker of Buttons Medals &c, Birmingham". None are dated, with the exception of those with the reverse with an inner legend, if one is in the sale it will be noted.

Though most are not dated, these were struck in 1797.

Only the subject of the token will be listed in most cases

- KEMPSON'S 151 St. Bartholomew's Chapel. UNC, old cleaning, retoning, OK \$45.
 KEMPSON'S 153 St. John's Chapel. Nice UNC, R&B, luster \$95.
 KEMPSON'S 154 St. Martin's Church. some fading red, cpl mks, \$75.
 Another, cud from 10 to 12, at rim, brown, nice UNC \$85
 KEMPSON/S 160 The Old Meeting Destroy'd. Heavy flan, UNC nice luster \$95.
 Another, quite prooflike, great flash, UNC \$110.
 KEMPSON'S 175 St. Phillip's Church. Same rim flaw, UNC \$75.
 Another, with just a hint of the flaw, luster, UNC some red, \$65. An AU, \$35.
 KEMPSON'S 181 General Hospital Erected. UNC but dipped, with hairlines, \$25.
 KEMPSON'S 186 Birmingham Workhouse. This R&B, luster, lacquered. \$45.
 KEMPSON'S 188 Old Cross Erected. Brown, luster, cpl field marks, UNC \$65.
 KEMPSON'S 197a Blue Coat Charity School 1794. **RARE** brass, dull surfaces net EF \$95.
 Another, copper, some bright, part dull, net EF, just \$75.
 Another, copper, UNC, two toned \$75.
 KEMPSON'S 200 Free School. Dull finish UNC, net EF \$35.
 KEMPSON'S 205 The Brewery. Brown UNC, reverse a bit edgy, \$45.
 KEMPSON'S 210 Navigation Office. Green toned UNC \$55.
 KEMPSON'S 216 Birmingham Theatre. PL R&B UNC, minor marks, \$75. Also, luster many
 little mks EF net \$45.
 KEMPSON'S 218 George III. R&B luster, minor two-toning \$95. Another, Sharp, luster, spot on
 Kings shoulder, UNC \$45.

The following section is from Kempson's Coventry series of buildings. The reverse features the arms of Coventry in an oval, and is well accomplished. A heavy token compared to some, this was quality work for the most part. These are all dated 1797. Only the subject of the token, the obverse, will be listed.

Handel reverses are quite rare, currently there are seven offered.

- COVENTRY 257 Remains of Cathedral. Choice Bronzed, UNC \$110.
 COVENTRY 260 Grey Friar's Steeple/Bust of Handle. **RARE**, some red, hairlines UNC \$150
 COVENTRY 262 St. John's Church. 1 field contact mark, UNC \$85.
 Another, tad red, and nice surfaces, UNC \$110.
 Another, in SILVER, nearly no wipe lines, super UNC, RARE in silver, \$395.
 COVENTRY 267 White Friar's. tad cab rub, handling mks, net GEF. lettered edge. \$85.
 COVENTRY 277 Spon Gate, bronzed gem, UNC \$125.
 COVENTRY 278a Spon Gate/**Handel**. **RARE**, wear marks, AEF net, \$125.
 COVENTRY 279 White Friar's Gate. Cleaned, GVF net, \$32.
 COVENTRY 283 Bablake Hospital/**Handel**. **RARE**. Dark, bit blotchy, AU net \$155.
 COVENTRY 286 Coventry Cross. AU, 3 small cuts in field, \$65.
 Another, UNC 90% red, \$120. Ch Bronzed UNC \$110. Lacquered Brown UNC \$75.
 COVENTRY 287 Coventry Cross/**Handel** **RARE**. some handling mks, UNC net AU \$175.
 COVENTRY 287, ANOTHER--- **Handel**, **RARE**, old wiping on obv, rev OK, net AU \$175.

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COVENTRY	288	County Hall. net EF cleaned \$30.
COVENTRY	288a	County Hall. Bronzed choice UNC \$110.
COVENTRY	290a,	County Hall/ Handle. RARE , fading red, but cleaned. Brn UNC \$145.
COVENTRY	291	Draper's Hall. EF, \$65
COVENTRY	292	Draper's Hall/ Handel, RARE , Some roughness, tone spots, etc, \$155.
COVENTRY	295	St. Mary's Hall. Bronzed, nice UNC \$95.
COVENTRY	296	St. Mary's Hall/Bust of Handel. RARE . hairlined UNC \$150.
COVENTRY	297	Free School. Lettered edge, nice, but just VF+. \$55.
COVENTRY	297a	Free School. Bronzed, choice UNC \$95. Another, minor spotting PL UNC \$85.
COVENTRY	298	Free School/ Handel. RARE . R&B, a nice UNC, but there are pin scratches to left of bust, a removed small spot I think, so net EF \$155.
COVENTRY	299	Free School new front. UNC but wiped, net EF \$55. Another net EF \$45.
COVENTRY	299a	Free School, new front. Plain edge,bronzed UNC tad handled \$75. Another, a single mark in obverse field, nice UNC \$95.
COVENTRY	300	Free School new front. Green tone, sharp strike, UNC \$55. Old cleaning.
COVENTRY	302a	Free School, new front/ Handel RARE . cpl tiny digs on rev, net AU \$175.

WORCESTER----- Included here as there are four different in a series. All are penny tokens, and all feature a part of Dudley Castle. All have a cypner, ED, on the reverse, for Ed Davies, Nail Factor.

DUDLEY 2 Part of Dudley Priory. Obverse die broken at top, leaving two die breaks, one of them with a chip at rim and a cud over the lettering. Greenish brown UNC \$175

The above pieces struck in 1797, only #2 is dated.

END OF ARCHITECTURE LISTING. Thanks for looking---Bill

TERMS OF SALE

All tokens guaranteed genuine, and descriptions correct. Tokens may be returned within 30 days of receipt for any reason, and refunds will be prompt. All coins and tokens guaranteed genuine for life. No discounts will be given for the first 30 days of the sale. Your satisfaction is far more important than a sale.

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